



In this collection, twenty-six women reveal the truth about expatriate life in modern East Asia through original works of memoir and creative non-fiction. Their experiences are varied and unique, demonstrating that expat women's lives go far beyond the stereotypical. The writers hail from a dozen different countries and walks of life. Some are well-known; others are fresh voices adding nuance to the expat conversation. Through deeply personal accounts, they explore what they have learned about themselves and the world through their lives abroad. Together, they create a portrait of the modern expatriate experience that will both resonate and inspire.

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"How Does One Dress to Buy Dragonfruit is an eclectic, soulful collection of stories by badass women who have adventured far out of their comfort zones. Full of candid observations about travel, language, food, self and other, it's a book for anyone who has ever felt peripheral, upside down, culturally shocked or inspired. In other words, a book for all of us."

– Rachel DeWoskin, author of *Foreign Babes in Beijing*, *Repeat After Me*, *Big Girl Small*, and *Blind*.

"A unique and inspiring collection of voices that calls up all the wonder, fascination, challenges, disorientation, and delights faced by women expats throughout Asia. I was moved by the breadth of experiences included in this anthology at the same time that I fell in love with one thread running throughout: how the expatriate journey takes us away from ourselves and then ultimately delivers us back, richer, wiser, and even more aware of how our own identities fit within our wide, wide world."

– Tracy Slater, author of *The Good Shufu: A Wife in Search of a Life Between East and West*